

EDiTORIAL...

OVERALL RIDERS AND WATCHING WHERE YOUR MULA GOES..

Racer, flatlander, park rider, vert rider, street rider, dirt jumper...pigeonholes, names we use to classify ourselves into different genres of BMX riders.

Now we all know that the mainstream media has pretty much accepted that "freestyle" is the true definition of BMX with Dave Mirra being the poster boy. (No offense Dave, it's just sorta worked out that way.)

The reality is that we are one of the most diverse "sports" on the planet. Nothing else that falls under one heading can mean so many different things. Basketball, baseball, cycling, football speak of one of those to any one person and they have an immediate view of what you are talking about.

Mention BMX...and the words, "yea I race", "I jump", "I hit the park", "been doing some flatland", "got a half-pipe in the backyard", "just in from doing some rail grinds", any of these sentences can mean BMX to a rider.

The only drawback is that many just stick to one of the disciplines.

In the early days of BMX, we were all about just riding. My friends and I would spend the week cruising around town, jumping, building jumps, then on the weekend it'd be off to the track to see who can hold themselves together that weekend.

When racing exploded in the mid 80's things got real hectic and I guess we all just got burnt out. At one point you could hit a local race every night of the week and 4 times on the weekend.

Needless to say this began to take a toll on riders pysche as well as their money. Too much of even a good thing can kill even the most devoted rider. It was about that time that freestyle came into focus as an aspect of BMX in itself. But, just like racing it became too much to support all the contests and equipment that went with "riding". The bottom fell out and things cooled....big time.

It was during this era from about 1992 to 1996 that BMX diverged into its major areas, racing, ramps, dirt and flatland. Specialization began to be the norm. Flatlander's bikes no longer even really resemble a BMX bike, race bikes just don't have the strength to hold up to hardcore jumping and ramping.

I'd like to see even a slight return to the days of the overall rider. The dude..or dudette who can tear up the trails, hit a ramp, do some flat, rip off the pegs and place decent at the track on the weekend. This may take a rule change...(I'm not a fan of "clip" shoes) but it would bring back more of the good time aspect of riding.

1 BIKE, NO CLIPS, ALL FUN.

The return of the overall rider is coming, my bud from the early days of freestyle, Tom Nieradka, was ABA District #1 in cruiser and 20", as well as a top ramp rider and decent flatlander. So it can be done...

Little thing you should know about clips.

When you buy something, you are voting. You buy clips, you give money to a shoe company that doesn't support BMX, you are in actuality voting for less BMX and more road or MTB riding. Same holds true for clothing and regular riding shoes. Pay attention to where your greenbacks go...it's super important spudlies.

Support rider owned companies and shops, you're never too young or old to pay attention.

And now for a little visual enjoyment...fellas if you will.









what's inside...



We got the best BMX/



Interview with Steve Rulli

Thoughts and ramblings with one of the original seeds of BMX freestyle in New Jersey and the first of General's riders.

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The 2005 NJ BMX State Championship

Coverage of NJ's premiere racing event held this year at the Egg Harbor BMX facility.

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Why Do We Ride?

Just some ramblings and musings on why we do what we do.

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Bridging the gap of 0.5 and N.S.

New school and old school photos.

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Mini-whip



(3)





The Incline Club Location: 485 Locust St.

Lakewood, NJ 08701

Phone: 732.901.7900 web: sk8tic.com

Status: Bikes always allowed

Shields Skatepark Location: 19 Royal Rd.

Flemington, NJ 08822

Phone: 908.788.7168 web: shieldsskatepark.com Status: Bike hours posted on website

> Hackettstown Skatepark Location: 13 West Route 57 Hackettstown, NJ 07840

Phone: 908.852.8155

web: hackettstownskate.com Status: Bike hours posted on website



Steve Rull One of the orginal seeders of NG freestyle

NJBMX: Jersey City Armory do you remember those days?

Steve: Yes, I used to tag along with my local race team & ride flatland on those slick, smooth floors in the winter.

NJBMX: Ever race?

Yes, I raced at Oakland and Braddock, but when I switched to coaster brake I couldn't and didn't want to either.

NJBMX: How was the NNJ scene BITD. The formative days, who were the big guys up there?

I had some great riding buddies in North Jersey back in 83 or 84. A guy by the name of Darrel Montgomery from Asbury Park was so awesome, he was just so ahead of his time. As for the scene, you know if you saw a kid on a BMX bike he was really into it.

NJBMX: Who organized the first NNJ contest?

I think there were some bike shops having shows and comps by '85, nothing real organized. We always traveled to PA, NY or Maryland to compete. Back then it was a big thing to find a contest or a show going on. I remember meeting you at a GT/Dyno show in Westwood, N.J. and also at Braddock back around '84.

NJBMX: General Bikes, how did you get involved?

Steve's Moped & Bicycle World in Dumont was a customer and recommended me. The first bikes were so bad. I had to ride my HARO with General stickers. But they kept putting money into it. I guess at one point they surpassed everyone in the bike industry with the money put into freestyle BMX.

NJBMX: How was Harry to deal with?

He was great. Always positive, exciting to hear from, 'cause he'd always have some new plan for the team. When Fred & R.L. came on board he made sure the other teammates didn't feel left out.

NJBMX: How did you feel about them bringing on Fred and the other guys.

I was excited at first. The team was big with a big budget, fresh talent, larger tours, schwag galore. Until after the first tour when Fred went home, the secretaries from General told me that he was trying to get me off the team. Harry shot him down...then well nevermind. (I'd like to add here, that almost the same thing happened to me, where one of the riders tried to get me "dismissed" when I was team manager. It seems Harry knows good guys when he see's em and summarily kept me on as well. Two cheers for the Myers man)

NJBMX: How was the Atlantic City scene?

Very cool. We'd get together on the boardwalk with Bruce King, Jay Skwarlo, Joe Festa, shred with the boom box till the police chased us out. Usually we'd get enough money to eat at Burger King.

NJBMX: Any thoughts on the Lynches and their contests?

undertaker on tour...

I was glad they had the contests & went to them often. But never had good luck there. I think they were well organized, certainly promoted the sport well.

NJBMX: When did you get out of the scene?

December 1987. Joined the Army. Was real sorry at first, but tried to make the best of it. I ended up seeing Rob Peterson at a demo in Germany. He was cool, he even let me shred on his bike at his demo for Schwinn.

NJBMX: What are you up to these days? Do you ever think about getting back into it, even just to have some fun.

I've tried over the years, even got back most of my tricks, but realized I couldn't put in the hours anymore. I race downhill MTB now, have done 8- 24 hour races. (Holy Sh*tl) I have 5 bikes and will always love anything to do with bikes.

Aside:

Steve was one of the original guys, pushing freestyle in NJ. His drive and love for riding is one of the reasons that freestyle BMX evolved to the point it is today. Although he isn't known like some of the other big names, the influence of Steve and other riders like him is what has made BMX the mainstream lifestyle it is today. Roll on Steve...and thanks for the roots!

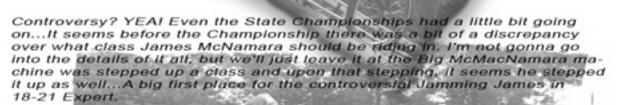




THE NJ BA The heat was on literally and figuratively August 13th at the States, Grueling 95+ temps with humidity that felt like you were walking through the air put the smack down on all the riders.

Quite a few of the titles were already sewn up by the time the Championship rolled around but a few burly blazing bikers stood out....

The Heaths are on a roll this year. Big Daddy Jeff is dominating the 40-44 cruiser class and once again stepped up to roll over his class and take the plate. Heath's tan tank bobbed its front end all over to other riders in the class and smoked 'em like a cuban clear. The other half-pint Heath. Jeffrey rolle over his cruisor class but had to settle for the doug his 20



Judge Judy laid down the law and let Victor Behm finally change his name to Victory Behm as he laid down the woop a**....well you get the idea..on his classes. Behm blew past guys older than him and smokeacized his cruiser class! Beside rocking his classes he kept the style button on high all day and let the pony tail fly in the face of his competition. Look for that Nat.# 7 plate to go down lower come this September.

For those of you as old as dirt....yea that's all you 33+ fellers! You may remember the name Rich Farside. Rich was an early factory Hutch rider who then went on to woop butt for Diamond Back in the 80's. Well...he's back, he's killing it and he has brought his daughter Taylor to woop tail on the ladies classes. Top finishes all over the place for these two for the day. Word has it that Rich is also involved in getting Diamond Back fully back into the racing scene, as they already have a few killer freestyle riders.
The return of Old School race teams like SE (yea, the OM of BMX Scot
Breithaupt is back in SE land...) and Diamond Back can only be good news for the sport and the scene.

It's been over 20+ years since I've been at State Championship and it looks like things are back on their way up, new riders, old riders and a re-vitalized scene point to a major revival of BMX racing in NJ. Mega smoking melting props to all the riders, parents, and volunteers who rolled into Egg Harbor to help and participate in the race.





5 & UNDER ROOKIE 1 HAMBLIN, KYLE 2 KRAUSE, JOSEPH 3 RENTE, BEN 4 MCMURRAY, ALEX THE NJ BA *** 7 NOVICE 1 HICKS, LENNY * 7 EXPERT 1 SMITH, JEREMY 6 ROOKIE * 8 NOVICE 6 ROOKIE 1 GOLDSMID, SHANE 2 GRABEL, NATHAN 3 KRAUSE, JARETT 4 CAFIERO, ANDREW 3 NOVICE 3 NOVICE 1 RESZKOWSKI, MICHAEL 2 CRANMER, MATTHEW 3 KOVAL, CHRISTOPHER 4 OLIVERIO JR, ANTHONY 5 CARBALLO, STEVEN * 8 EXPERT 1 GILLIS, TOMMY *** 7 ROOKIE 1 TRIBUS, KARSTEN 2 HAMBLIN, COLIN 3 MEHR, KYLE 4 PASEWALDT, BRIAN 5 GELSOMINE, MICHAEL 6 KULIS, DREW 9 NOVICE 1 PADILLA, AUSTIN 2 PHILLIPS, JUSTIN 3 HEFT, JESSE 4 JUSTIS, ZAREK 5 ANDERSON, RYAN 6 ZEIGLER, CODY * 9 & UNDER CRUISER 1 KOVAL, CHRISTOPHER 2 O'BRIEN, WALTER 8 ROOKIE 8 ROUNIE 1 WARNER, TYLER 2 O'BRIEN, WALTER 3 CARBALLO, JASHUA 4 GOLDSMID, CLAY 9 EXPERT *** 10-11 CRUISER 1 BEHM III, VICTOR V 2 SCHNEIDER, MICHAEL 2 WALSH, STONE *** 9 ROOKIE 11 NOVICE *** 12-13 CRUISER 1 JONES, NICHOLAS 2 FARRO, BRIAN 3 KULIS, ADAM 4 MCLAUGHLIN, ZACH 5 JUSTIS, TREVOR 1 PLETSCHER, JAKE 2 WHILEY, CHRISTOPHER 3 STAUDT, BRADLEY 1 NIPE, JAY *** 14-15 CRUISER 1 HEATH, JEFFREY 4 SCHNEIDER, JAKE *** 10 ROOKIE 1 KULIS, IAN ** 16-17 CRUISER 1 MCFILLIN, TOM 11 EXPERT 1 BEHM, VICTOR V 11 ROOKIE 1 CARSILLO, ANTHONY 2 GLENN, KYLE 3 JAGUSCH, RYAN 4 CROFTON, DAVID 5 PEREZ, BRANDON *** 18-21 CRUISER 1 SUHONEN, SEAN 12 NOVICE 1 CAULFIELD, DAKOTA 2 CRANMER, JAMES 30-34 CRUISER 1 DANEK, MATTHEW 13 NOVICE ** 35-39 CRUISER 2 TURNER, THOMAS 3 PAPPAS, TYLER 4 OPITZ, CHRISTOPHER 12 ROOKIE 1 FARSIDE, RICH 2 WHILEY, CHRIS 3 CARBALLO, ROLANDO 1 MARSHALL, JOHN 13 ROOKIE 14 NOVICE 1 MC GINTY, JAMES 1 PERRINI, RICHARD *** 40-44 CRUISER 2 GRETZ, AUSTIN 3 TRANSUE, GARY 1 HEATH, JEFFRY 2 TRIBUS, NILS 3 ANDERSON, KEVIN 14 EXPERT 14 ROOKIE 1 PETERSON, MICHAEL 2 LOCKARD, KYLE 1 BILLER, KYLE 2 ROCKMORE, LANELL 3 ANDRYSHAK, JEFFREY *** 45-49 CRUISER 1 MULHERN III, JIM 15 ROOKIE 15 NOVICE 1 COLLUMB, DANIEL *** 50-54 CRUISER 1 HEATH, JEFFRY 2 CARBALLO, ROLANDO 1 WARD, DIETER *** 15 EXPERT *** 10 AND UNDER GIRL CRUISER 1 YERKES, LUKE 2 MANNINO, VINCENT 16 ROOKIE 1 FARSIDE, TAYLOR 1 BAGINSKI, BRETT *** 40 & OVER LADIES CRUISER 1 DANEK, GAIL 17 & OVER ROOKIE 1 CAFIERO, JOHN A. 2 GREIS, KARL 16 NOVICE 1 MATTERA, JOE 2 SORENSEN, MIKE 3 MARTIN, THOMAS 4 MCFILLIN, TOM *** 8-9 GIRLS 1 SUHONEN, SAMANTHA 2 MCMURRAY, EMILIE 5 MELETA, KENNY 6 MULHERN, SEAN 7 MORITZ, STEPHEN *** 10-11 GIRLS 1 FARSIDE, TAYLOR 2 OLIVERIO, LINDA 3 WARNER, KATELYN 1 WOOD, MATT 2 KARKAS, CHRIS 14-15 GIRLS 1 WALSH, SHANNON 2 BENEDETTO, TONI 1 KOUTERICK, MICHAEL 2 HALL, RAYMOND tate 16 & OVER GIRLS 1 WELSH, SARAH 2 HILDEMANN, ALEXIS 3 HAUGH, HEATHER 17 EXPERT 1 MULHERN IV, JIM 2 MOORE, JIMMY 3 DELIA, JONATHAN 4 SMITH, MIKE 18-21 NOVICE 1 RISLEY, CARL ** 18-21 EXPERT 1 MCNAMARA, JAMES Roion * 22-29 NOVICE 1 DEMARCO, RONNIE 35 & OVER NOVICE 1 HAMBLIN, LOREN 2 HAGUE, FREDERICK * 35 & OVER EXPERT 1 BENNETT, ROBERT 2 MCMURRAY, THOMAS

Jot For Fame Nor Money Do We Ride?

Why continue doing something for over 25 years and never make a living off

What is the point of throwing your leg over that bike on a continual basis? Risking your health, and who knows what else?

BMX riders have a different outlook on things. Creative but yet physical, we look at life through the eyes of a person who does not believe in the word impossible. We cringe at the phrase "Well that's the way it's always been one".

have been pedaling that BMX bike for over 26 years, knowing pain, glory, ear, frustration, adulation and a ton of other adjectives, but only one desaribes why I keep coming back. It's the same one we use as a child, fun.

BMX riding, racing, cruising has a feeling of fun that cannot be described to the average bean. Just flying down the street hopping off curbs can hold the same thrill as a huge backflip or blazing a first at a major national.

t is the freedom of expression and individuality that drives us. Every rider is the same in his quest of that feeling but completely different in our approach to it.

> Flatlanders feel the pulse of the music in their ears as they are driven to spin, roll, or even hop to new positions on a bike.

Dirt jumpers know the karmic nirvana of just hitting that rythym section perfect and feeling like the jumps are just a natural extension of themselves.

Ramp riders get that inner peacefullness from pulling a new tech driven trick or just going so big that the fear they feel just subsides into courage to do the impossible.

acers put every skill they have on the line r 40 seconds of pure adrenalin and durance hoping for themselves and their empetitors to stay up long enough to reach

the finish line ahead of all others.

hen there are the und of buzzing 11' to 13' high umping the ramp ugh as possible ind still stay in iontrol of a 35 lb many limbs as what seems like out of control.

Vert riders, the tires cutting across wall of plywood. in a quest to go as

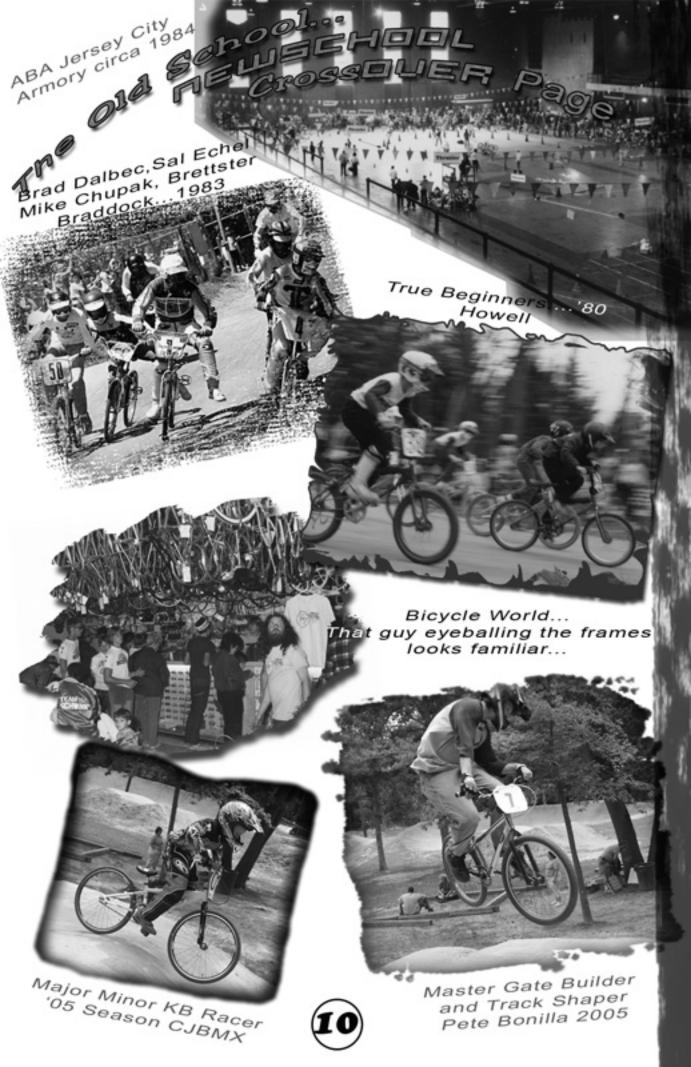
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VOLINGE

complete bike, while taking off possible and spinning. to the average human,

I do it, WE do it, because deep down, we know not many others will even attempt what we will. We know, as we get older that e have given it our all, whether we have touched a thousand times on a flatland trick, wailed the backside of a jump, eaten lywood, been run over by 7 other racers or met flatbottom ce to face. These setbacks are nothing, because the feeling even one accomplishment is better than any evening of ality tv.

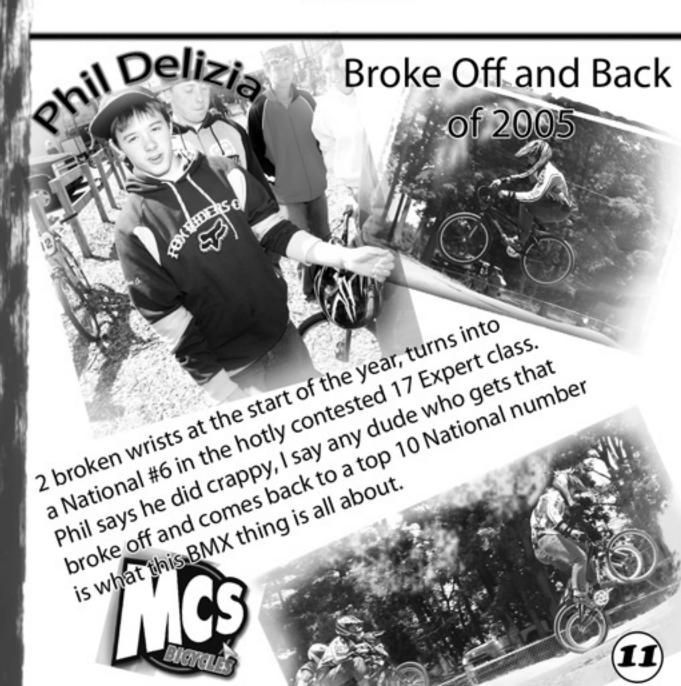
We live reality , we push the limits, we do what we do not for money, or fame, or coverage, but for the feeling we get riding that bike.



"THE BIKE'S NOT FOR SALE, FRANCIS... PART TWO..."

Quote from Pee Wee's Big Adventure, Story by Dende Yordelm

to be continued...



They said it couldn't be done... but there it was issue #2! Thanks for coming back and see ya over the winter!











