



WORDS FROM THE BRETTSTER "EDITORIAL"

YOU CAN GO YOUR OWN WAY



I've heard many times that BMXers are "anti-establishment". Although a lot of us can be sort of dropped into that category, I think what best describes all BMX riders is that they are free thinkers. They all have a tendency to (this is a reference to an old Fleetwood Mac song, you younguns may have to google that name, LOL) "go their own way". In my B.S. sessions with many BMXers, ex and continuing it's amazing to see how many of them, run their own businesses, multitask many different past times, heck run multi-million dollar foundations.

What binds them all together is that they have a tendency to not be put in the stranglehold of what is presented to them by others. If you tell a BMXer, "that can't be done", their first response is, "why not", their second response will be, "I'm gonna try it anyway".

BMXers have a tendency as they get older to be the first to say, I'm going to start my own business. As a side note to this little piece of editorial madness, I'd like to mention old buds, Rodney Morweiser and Mike Wilson. I've know these two guys since they were little kids, saw them grow up in and around the BMX scene and they have moved recently into the realm of not only starting, with Ralph Sinisi, a new bike shop, but by putting it in the location they are, helping to revitalize the Jersey City waterfront area. Entrepreneurship is a hallmark of many of the guys I know from BMX, others?...

Clay Goldsmid,- Hyper Bicycles, George Hoernig- Inopia, BMX Demos, Van Homan- 2x4 Bike Shop, AI-CJS, Jerry Beck- bike shop owner, Andy- Chip n Dale BMX, Brian Tunney- freelance journalist, Rob Dolecki- photographer, all of these guys have started their own businesses and these are just the people who have decided to use the skills learned in BMX to stay involved in BMX. Countless others have moved on to run their own businesses that have nothing to do with BMX at all.

While team sports bring their own brand of how to work in society. BMX brings it own piece to the, how to deal in our world, part of growing up. Being self reliant, depending on yourself to get things done, standing alone in the sea of conformity and saying, "this is what I believe in and what I will do it no matter what others say".

This of course has a tendency to put them in direct conflict with some who believe, to be "different", is to be "wrong". In situations like this, is where someone with a BMX background truly shines, for unlike others, they are not concerned with how to fit in but instead are concerned with how to get their idea or point across. One BMXer I know, Adam Guild, will take the reverse viewpoint of many things, even if he doesn't believe it, just to get people to talk and think. We thrive on that, we want to see what can be done, what is possible, what will make someone stop and say, "hmmm, maybe there is another way".

A BMXer of course knows there really is only one way to do something and that is, your own way.

With Generation X now just beginning to come to "power" by default of just getting to that stage of life called middle age, we will truly see the first effects of people who "grew up" riding BMX bikes taking charge of everything from law practices, to police departments, town councils, multi-million dollar corporations. The first "BMX Generation" now all grown up will begin to flex those muscles that they have honed by spending their youths "going their own way". The future is always shaped by those with the ability to bring their vision to others most effectively, thereby changing the masses minds on what is "acceptable". Who better to do this than the people who have the least amount of fear about change.

The BMXers. Ride on.



Seriously, The tassles on the Big Wheel are killer, No? Brett age 4

2

George Hoernig's portable jump box circa 1994 in Hippie Steve's neck of the woods

the inside po







Shields Comps Nov. and Jan.

Two crazy comps from Shields. Mayhem in November 08 January Jam in January 09 More HC BMX than you can handle

Pages 4 - 7



Travis Applegate "words"

Toms River local and BMX Artisan gives George Hoernig a few snippetts

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The Shadow Conspiracy is probably one of my favorite companies in BMX today, even though the only thing I own made by them is a T-shirt from about three years ago. Into The Void was their video that came out in 2008. This full length video blew my mind. Its not some cookie cutter regular street video. The majority of this video is down right ridiculous and sometimes you cringe because you're not sure if these guys are going to make it out alive. The riders on the team make this even more bad ass. The riders in the video consist of the pro and flow team. You've got guys like Chase Dehart, Seth Kimbrough, Karl Poynter, Eli Platt, Ryan Sher, and Alistair Whitton for Pro, and Rickey Bates, Drew Bezanson, Owain Clegg, Johnny Devlin, Bjorn Elvering, and Dave Rytell for the Flow. I don't really want to go into details, but in my opinion, I think the best two parts go to Seth Kimbrough and Karl Poynter. And I don't pick their parts because I am already fans of their riding, but their sections were just really creative and blew my mind. Lot of freecoaster action going on. If you ride flatland, than you'll respect what these guys are doing. UNREAL. Just really solid and original riding. The filming is really well done compared to some other street videos I've seen. The music is really fitting. That may be one of those videos where I actually liked every song. There are a lot of bonus features and it even has one of Shadow's older videos. Also, all through out the video there are hidden sections. Which can be found on www.defgrip.net, just search for Shadow Flipbook. This video is really freaking solid. It is definitely a must see and own. If it gets a flatlander motivated to ride. you must know they are doing something right. The Loudogg rating scale equals 4.5 out of 5.

> 1/5 2/5

4/5

5/5 Sucks Could Be Better Pretty Good Awesome Bug Rod To Get It

On the cover:

Hell On Wheels stuntman Corey Burgler, streeetching a superman tailwhip at Hackettstown during their last comp. Hellah.



NJ Based BMX Businesses







NJ Shops That Support BMX











Where to race in New Jersey - PA cjbmx.org hcbmx.org ehtbmx.org trilogypark.org cedarbmxpark.com lebanonbmx.org bumps-n-berms.org



GET READY June 27th PM BRICK

Ken Cornell Wheelpark Location: Veterans Drive (behind firehouse) Somerville, NJ 08876 Phone: (908) 704-6985

Web: http://www.snakeboarder.com/somerville.html Status: Bikes allowed

Shields Skatepark Location: 19 Royal Rd. Flemington, NJ 08822 Phone: 908.788.7168 web; shieldsskatepark.com Status: Bike hours posted on site.

Hackettstown Skatepark Location: 13 West Route 57 Hackettstown, NJ 07840 Phone: 908.852.8155 web: skate57.com Status: Bike hours posted on website

Patmos Park Location: 1049 Ocean Heights Ave Egg Harbor Township, NJ Phone: 609.646.4693 EXT 122 web: patmospark.com

Status: Bikes allowed















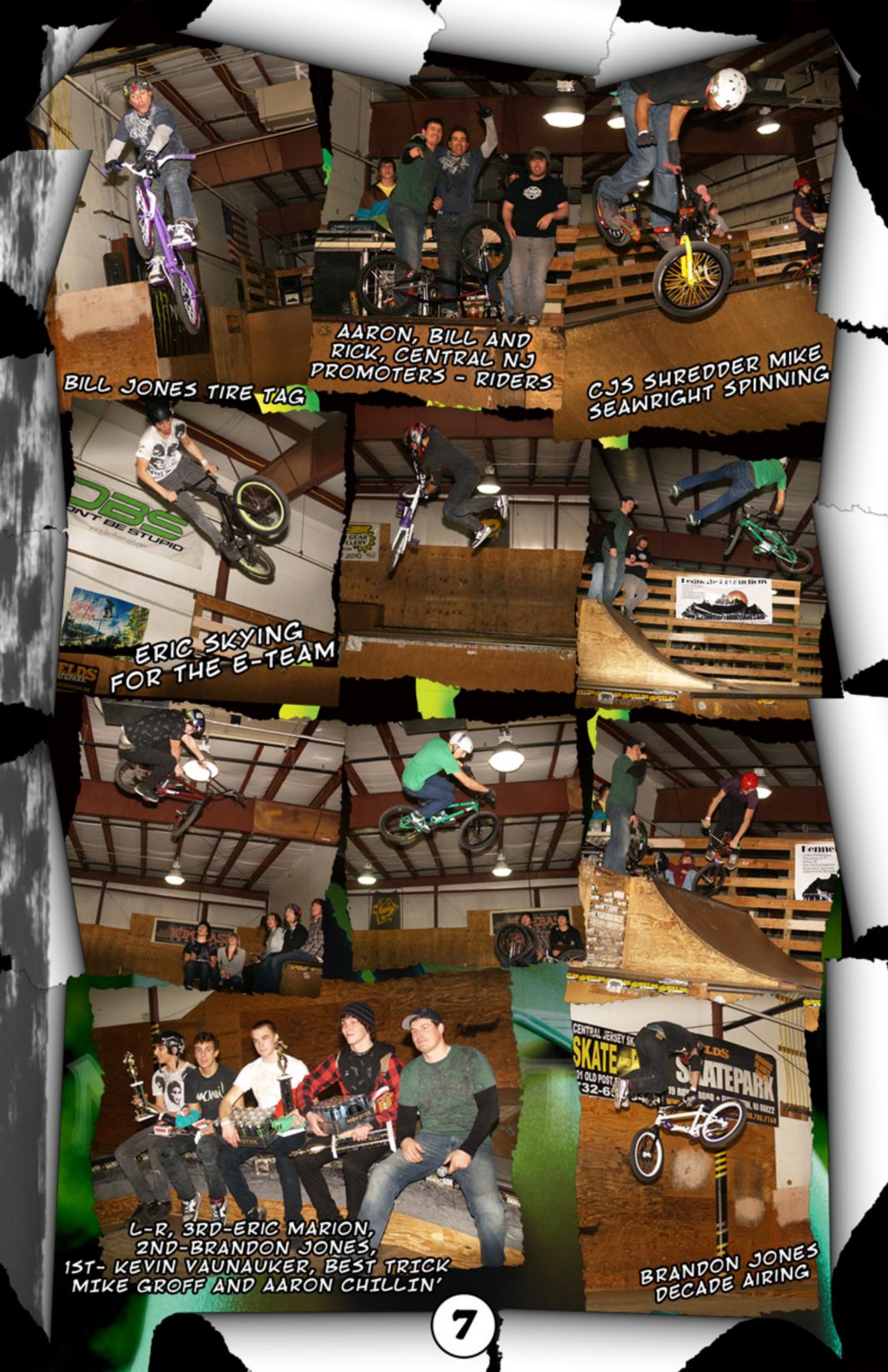


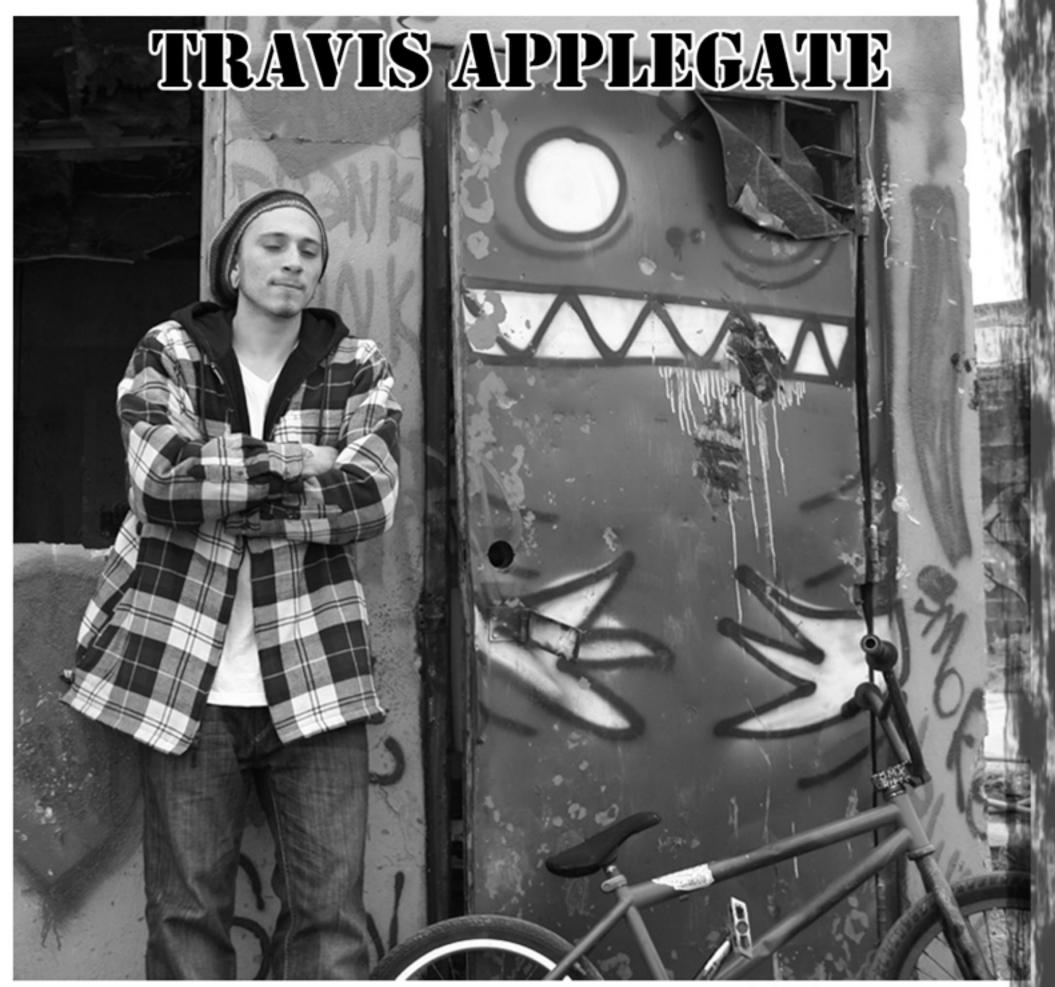








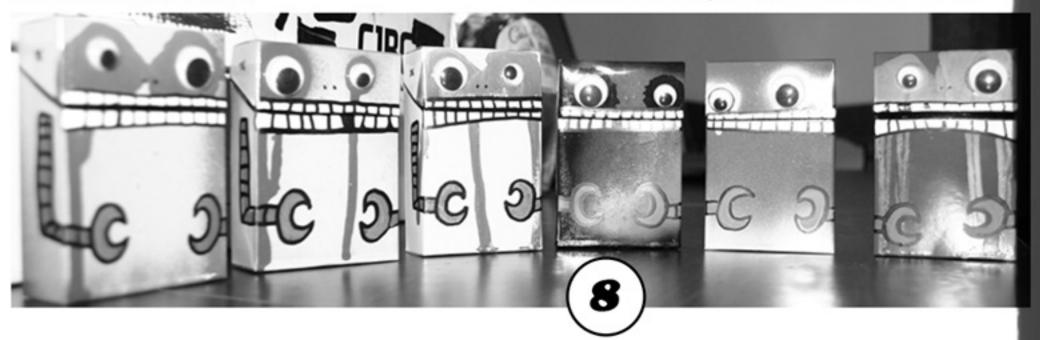




Age:23 Born: TR (Toms River)
I met up with Travis not knowing
what to expect. I've always know him
to be an interesting person and a
good rider who doesn't conform to
the fads or what's the new look or style.
We ended up talking for most of the
day just about everything. Oddly enough
I don't think we mentioned bikes for
more then 2 minutes.

Travis is an accomplished artist, innovative bike rider, and currently working on an album.

We got into so much I don't know where to start. So I'm going to jump around much like our conversations. He started getting more into actual riding with the original Toms River park with Flannigan and crew. He spent a lot of his life moving around and has pretty much been on his

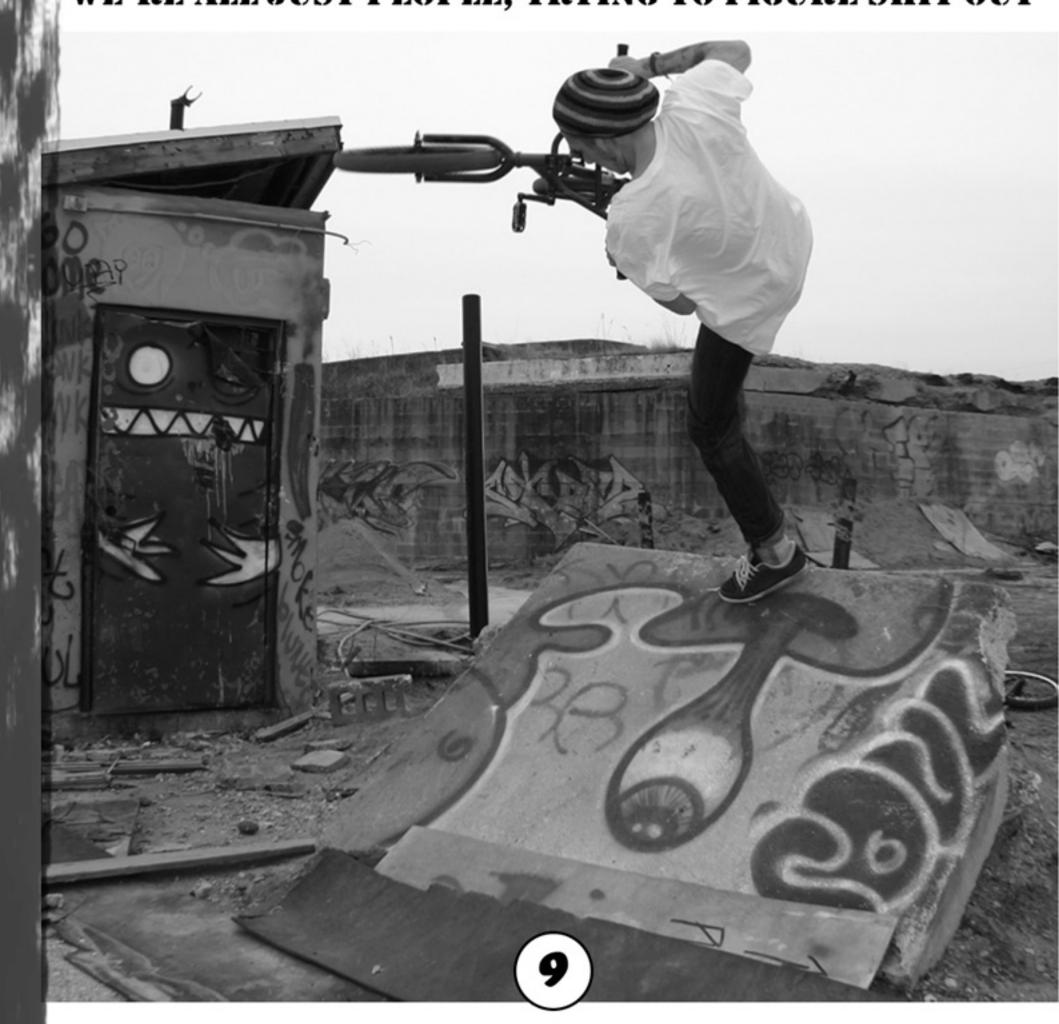


own since he was 14. after living in a van with several family members at age 13 somewhere in Tennessee or Georgia wich were two of the many places he has lived.

From here on out I'm just going to add random quotes sayings or lyrics that went on during our conversation.



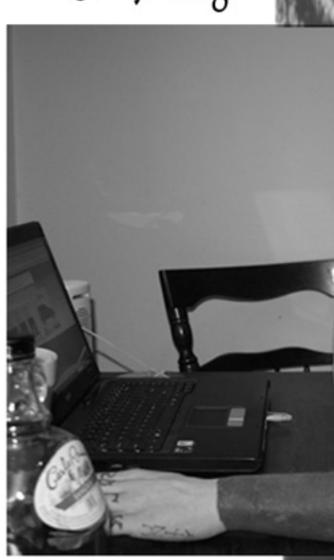
"WE'RE ALL JUST PEOPLE, TRYING TO FIGURE SHIT OUT"





"the people talkin shit are the cones with aren't doing anything" the people talkin shit are the cones with aren't doing anything"





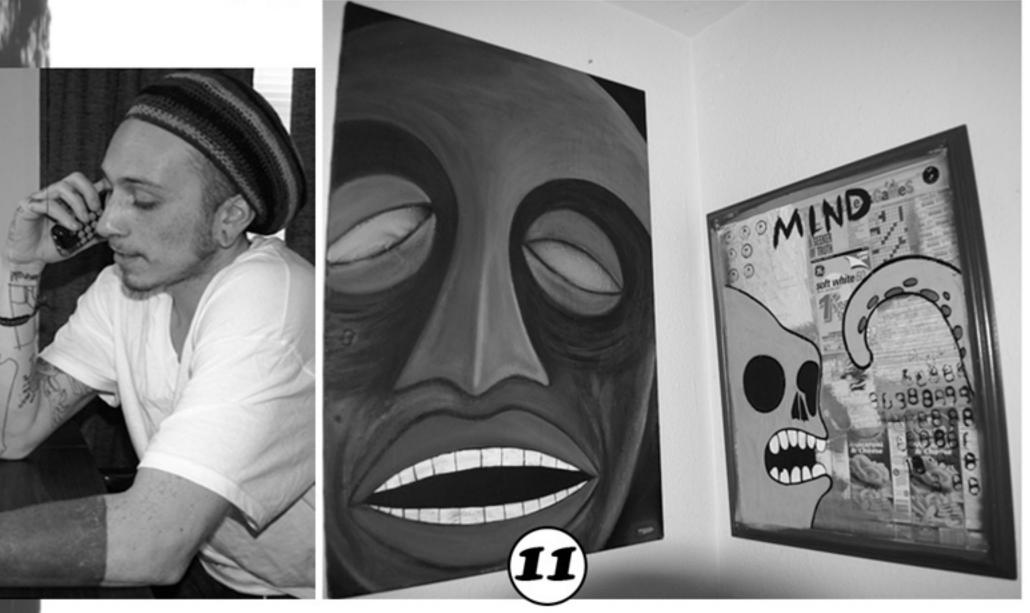


lyrics: "then magically pretend your happy when you don't know yourself when you haven't heard the sound of one hand clapping

"Looking forward to day trips in the city when it gets warm out. Load up the hand truck with the art, hop on a bus, through the subway to my spot, and start selling. It seems to all happen fast, make a couple bucks, then come home."

contact Travis, buy art, check out links, paintings, music, everything

www.myspace/theautonomousheartbeats





Now! We are steamrolling into our 5th year of "publication" here at BMXNT Szine. Look for issue 15 sometime in early June. Contents...unknown....boo!

check out: methodsbmx.com njbmxracing.com assblasters.org

RMXNJ.com "The Riders Website"



BMXNJ.com / BMXNJ Szine 732.300.7936 461 Silverton Rd Brick, NJ 08723 brett@bmxnj.com up to the minute coverage of BMX in NJ: http://www.BMNXJ.com

> "It is well enough that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution before tomorrow morning." - Henry Ford-

