

The Most unFactory Szine

BMX

formerly
N&J **BMX**
New Jersey szine
North West East South
We got
the best BMX!



same Thing Daily
video review



Perth Amboy Comps



THROWDOWN FOUR

DEES
STORY

BACKGROUND CHECK

CRAZY BALL
ROUND 2 JONES

Still Free

Since

2005

Of Course



A Sport Without A Past Doesn't Have A Future

It was John Schachel, one of NJ's old BMX racing pros who hit me with that over this past summer. I think it sorta rings true up to this day. I know the emphasis is and should always be put on positive progression in BMX but when the constant drive towards the future makes you completely forget what happened in the past to get you where you are then you can run into problems.

Up till a few years ago, no one went out and attempted to showcase the depth of NJ's history in BMX from racing to freestyle to industry, and even now after a few years of doing it myself the past greatness of NJ is only now coming to the forefront so people can see the great foundation that BMX was built on here.

Everyone knows of Ralph Sinisi and Animal Bikes, true modern day heroes to the BMX cause, but it should also be known that at one point, NJ housed racing powerhouses like Thruster, Puch and Shimano. That before Animal there was a company called Peregrine that made arguably the best chrome BMX freestyle wheels ever, Peregrine 48's.

Lost to the past is the fact that New Jersey is the home to a flatland BMX World Champion, Craig LePage, also a rider for Peregrine, that New Jersey was home to 2 of the largest BMX freestyle competitions ever, the 1987 and 1988 Wayne AFA Masters. The largest 2 Hip contest ever held was at George Hoernig's own A.S.S. Skatepark in Toms River.

Amazing but true.

At one point not only did New Jersey have more than 3 tracks, they had more than 3 sanctions running races in NJ. There were between 10-12 ABA tracks, 3-4 NBL, and at least 1 WWBA.

Insanity.

If the past is cultivated properly to the correct people it has a tendency to change thier view-point. Mention to someone that a BMX park should be built and many red flags will be thrown on the idea in public officials minds. Put that same idea in the perspective of a sport that has brought, Hall of Fame recognition, 30+ years of history, top professional riders out of the area, some of the largest most well run contests and events in the history of the sport, and suddenly you are giving "mainstream" acceptance to something that the mainstream people normally would not want to give a second look at.

The past lays the foundation of the house that builds a better tomorrow and if that foundation has been built with the proper ideas and is kept open to show people what that house stands on then the unknowing will be more willing to help make the future happen.

The Olympics have come and gone, it's now up to the people who believe in this thing to take that one little word and use it to their advantage. Whether it is freestyle or racing, when you tag Olympics onto something it changes many peoples outlooks. It becomes, in their mind, legitimate.

Between NJ's varied and important past in BMX and the new possibilities coming to light with the mainstream acceptance of the sport. It's time to take BMX from the backwoods trails, no bikes allowed and 3 tracks in the state, place that it is in today and make it the state where BMX reigns supreme.

The past unlocks the doors to the future.

We have the keys, let's take a walk to the front of the line and put BMX in the mind of every person, and politician in New Jersey.

If a state can have hundreds of soccer fields without having one of it's residents go on to be in the soccer hall of fame, or own one of the top soccer companies, I have to believe that we can have a state where there is at least 1 BMX track in every county and a BMX riding facility in every town.

BMX's past in NJ is great, that should mean that it's future can only be even greater.



BMX Madness,
lost to history
as a NJ based
BMX magazine.
24 years ago.



Editor's page
and right down
there at the
bottom...



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Background Check

Louis Orth gets his bike and views checked out this month. It's the Patriot Act thing to do.

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Perth Amboy Round one

Al and the CJS crew take care of business near the coast in June.

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Perth Amboy Round Two

If something works, it's ok to keep it going. CJS returns to Perth A.

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Crazy Bill Jones Comp 2

Ken Cornell opens the gates to Somerville for another round of BMX freestyle craziness.

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Hackettstown Throwdown 4

H-Town gets busy with a \$1,000 Pro purse and a passle of BMX dawgies.

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Same Thing Daily Video Review

Lou says this is far, far from the Same Thing.

Page 14

The Bikes Not For Sale Francis!..

Dee's story moves into stolen territory.

Page 15

NJ Based BMX Businesses

INOPIA
footwear

HYPET
BICYCLES

animal
BICYCLES

NJ Shops That Support BMX

HIGH GEAR
CYCLES

EYFINGER
EST. 1988
CYCLES

CJS

CHIP 'N' PAUL
BMX.COM

CRANKWORKS

Marty's
Reliable
Cycle

Where to race in New Jersey - PA

cjbmx.org

hcbmx.org

ehtbmx.org

trilogypark.org

cedarbmxxpark.com

lebanonbmx.org

bumps-n-berms.org

hazletonbmx.typepad.com



The calm before the storm.

photo courtesy James Johnson

The NJ Ramppark Directory

Ken Cornell Wheelpark

Location: Veterans Drive (behind firehouse)

Somerville, NJ 08876

Phone: (908) 704-6985

Web: <http://www.snakeboarder.com/somerville.html>

Status: Bikes allowed

Shields Skatepark

Location: 19 Royal Rd.

Flemington, NJ 08822

Phone: 908.788.7168

web: shieldskatepark.com

Status: Bike hours posted on site.

Hackettstown Skatepark

Location: 13 West Route 57

Hackettstown, NJ 07840

Phone: 908.852.8155

web: skate57.com

Status: Bike hours posted on website

Patmos Park

Location: 1049 Ocean Heights Ave

Egg Harbor Township, NJ

Phone: 609.646.4693 EXT 122

web: patmospark.com

Status: Bikes allowed

On the cover:

Efinger's man, Dean Watson hitting up the hip at one of CJS's Perth Amboy comps this past summer.

BACKGROUND CHECK



Name: Louis Orth
Age: 19
Location: Middlesex, NJ
Sponsors: Yeah, no.

Bike Check

Frame: St. Martin Class-X 2007
Fork: Dragonfly Mike S.
Bars: Bizhouse Aerospace Bars Zero Sweep
Stem: Bizhouse Dialyser
Grips: Animal Edwin's
Barends: Macneil Steel
Pegs: Love Goats
Detangler: None
Headset: FSA Integrated
Clamp: Integrated
Seatpost: Macneil 330 Post
Seat: Macneil Travis Collier Signature (Pivotal)
Crank: Odyssey Phat Black Widows 165mm
Sprocket: Bizhouse 26t Henway
Chain: KMC Chain
Brakes: Dia Compe 990's
Cable: Odyssey Slic
Brake Lever: Dia Tech 77 (Left Side Only)
Front Tire: Odyssey Elm Street 1.85
Front Wheel: Primo Stock Hub laced to a Odyssey Hazard Lite Rim
Rear Tire: Odyssey Elm Street 1.85
Rear Wheel: Nankai Hub laced to a Odyssey Hazard Lite Rim
Pedals: Plastic Animal Hamiltons

Modifications/Other/Extras:

I have one High Gear Cyclery sticker on there, that's it. The bars I am using are on loan from Erin Donato because I am waiting for my custom bars. The ones before I had were these, Quamen Karma (They don't make these anymore).

Which parts do you go through the most?

Grips and brake cables. I do too many hitchhikers. Tires too.

Describe your bike setup and how you like your bike to feel.

My bike is short and pretty light for the most part. It falls apart a lot due to the fact that I beat the living hell out of it. I like my bike to feel solid, which never happens, only when it gets fixed for the first time in 3 months. That feeling lasts for about an hour.

Do you remember your first "real" BMX bike?

A Dyno Air with mags and just two rear pegs. That thing was my favorite bike. Then I cracked the frame twice. So many good memories on that thing.

What's up with having only one sticker on your bike? Do you not like to support anyone in the BMX Industry?

Ha-ha. I never even put that sticker on there. Rodney put the High Gear Cyclery Sticker on there before I even got to the bike shop to put my new bike together last summer. I never took it off, since I always take off stickers. No, I do like to support companies, I just like when my bike looks stickerless.

Do you have any idea how much your bike weighs?

I think it weighs 26 pounds or so. A whole three pounds lighter than my last bike.

Do you like to work on your bike or have some one else work on it for you?

I hate working on my bike considering it always ends up breaking. The only thing I really fix myself is flat tires, which for me is still a pain. I always, always bring it to Rodney at High Gear. Support your local shops.

Any shout-outs/Thanks?

I want to thank Rodney for getting me into riding in the first place and for keeping me into riding. Plus all the times he fixed up my bike and gave me sick discounts and free parts from time to time. My best friend Matt for not quitting on riding after he got his license like all of our friends did and for pushing my limits when riding. He has great training techniques. I want to thank Erin for the free parts and for teaching me it's okay to ride past your bed time. I want to thank Brett for letting me get more involved with the 'zine. And lastly, my girlfriend for sticking through my riding throughout the past year and pushing me past my breaking point to just ride. Anyone else I forgot, I'm sorry and I'll catch you next time.





**The June Jammie
CJS Rocks
Perth Amboy
Again!**

The city of Perth Amboy was cool enough once again to open up their public park for the outside BMX forces of New Jersey. All of CJS got the sponsors together and the summer romp went down. Props to all the riders and spectators. C-Ya in July!



*I to r, um...
clockwise like
Aaron with a
huge transfer.*

*11 Joe 360 flat
over the spine.*

*Un I.D.'d rider
with a 360 transfer.*

*Dean Watson
with opposing
views of the same
tweaked lockdown.*



*Al with a couple
of the days winners
from the June comp.*





George 360
over the spine

 CENTRAL JERSEY SKATESHOP
SKATE and BMX
50 VINEYARD ROAD EDISON, NEW JERSEY 732-650-9449

CJS went all out again and had another no entry fee comp over at Perth Amboy in July. Al made sure all the BMX party animals went away with plenty of free swag and good memories. Animal and Nike 6.0 were cool enough to supply the goods. See ya next year, dargs!



George Hip X-fer **7**





Flatland
returns in
'09

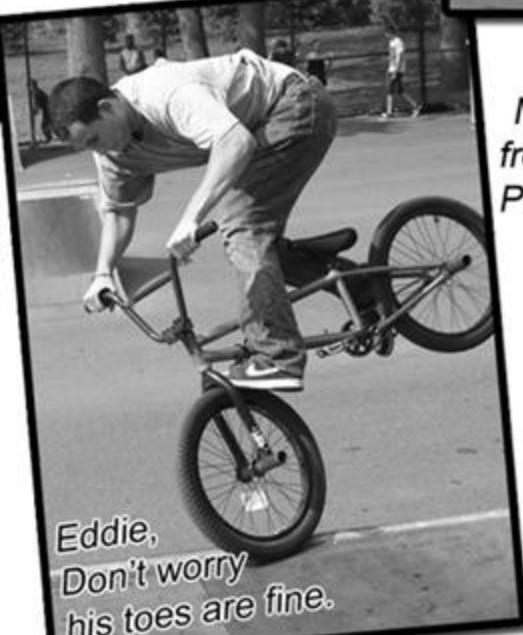


Turndowns to the left
of me, Leary's to the right.
Does Harry Leary, realize
what he started?



Thanks to the sponsors
Nike 6.0, CJS, animal

Joe
Unvert



More shots
from the July
Perth Amboy
comp.



Eddie,
Don't worry
his toes are fine.

Eddie,
No snow but a toboggan
none the less.

Crazy Bill JONES

ROUND 2 @
KEN CORNELL WHEELPARK
SOMERVILLE, NJ

SPONSORED BY:



Steve stops his rotational front mass.



Condit cranks a crossup. Say it 3 times fast.

Expert class meeting



Mannino, giving the hip a little whipping.



Tom Manna makes a big transfer that was not included in the bailout.

Rain does not slow down the BMX faithful it just makes them get even crazier, blatin' in between the raindrops check these shots from Bill, Ken and Marc's September Jam. Stay tuned to the Somerset area, big things are in the works for BMX.



Big air off a little jumpbox Palois.



Urbano got nervous and took off his hands, he got them back on in time...



Bill rates Venerable's x-up a full 8.5



Holmes nowhere to found, Watson inspects the coping



Yendor and the Hippie experienced eyeballs



Yea, so Dean Watson won and he got a lot of coverage, you wanna fide about dit?

Crazy Bill JONES

ROUND 2



Venerable flipped out but relaxed later in the day.



Dr. Watson, we presume.



Marion taking the transfer ticket.



Brandon Jones knows kung fu, and he showed us.

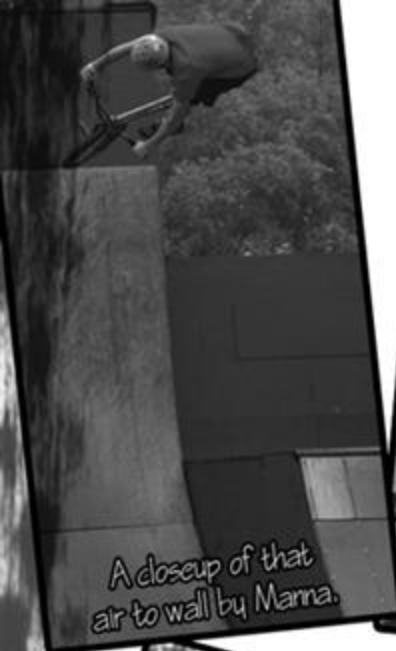


Eric Marion, just saying no to skin quards and yes to tech lip tricks..

How stoked was Mike Kuhn about announcing...?
Very.



Height



A closeup of that air to wall by Manna.



The proper execution of a tuck no-hander.



The #1 17-18 expert BMX racer in NJ, does double tailwhips. The lines blur.



Aqans gets Air and 3rd place.



This comp has been officially tabled.



Joe didn't compete, but we had to toss in this fat flattie anyhow.

Crazy Bill JONES

ROUND 2

Efingers, first NJ sporting goods store to fully embrace BMX. They've come a long way baby.



What we have here is... a promoter, a judge, a sponsor all who ride, and the X-pert winner D. Watson



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360 over the spine



Harbore, making like a DC comic character...



inverted superno



Harbore, whipping



toboggan



cranked t-down



This dude rocked, he had the neon orange and yellow, 80's look in effect. Hell ya bro!

Big props to Anthony and the H-Town crew for another BMX blow out in the NE part of the MOST happening state for BMX in the US, NJ.



Pound for pound the biggest guy in the expert class, Matty Cranmer



opposing truck no hander styles. shizz ya!





Groff whipping a fuana.



Mannino, double whippins to NJ's Pro class.



Front flip Corey.



Little Shawn went big in the Pro class.



Big transfer in the Pro class.



Groff big air on the whip.



Sonny, just having a good time.



Scoutlight doing it for CJ's and Bulldos.



Moments after this man pulled a flip double whip.



Harbone, he rode good, he deserved the coverage.



AKD, a 9 to ser and he still flip whips.



H-town has been redone completely. Go there, ride, live, it rules.

T
H
R
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N
F
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H-Town BMX
 Throwdown 4

Sunday October 26, 2008
 Registration 9 AM - 12 PM

Beginner \$20 Expert \$30 Pro \$40
 Contest will start at 12 PM

\$5 Spectator Fee
 Sponsors



\$1000 Pro Class Prize!

same Thing Daily

Flatland Video Review by Lou-Dogg

I waited so long for this video to finally come out. Once I found out it was for sale, I immediately picked it up. I was a big fan of Dane Beardsley's other videos, FlatCrap and Video Name, so I thought this was going to be even better. His videos are very different than the normal flatland videos out there today. He includes a bit of street which is always cool. This video alone, shows the majority of riders who don't go to contests regularly. I think it is cool, because it shows us that there are still flatlanders that ride just to ride. The opening of the video is just a basic introduction of complete randomness, such as bike riding, cliff diving, bridge jumping, car troubles and many other things that are something we come across in traveling across the world as Dane has done through out this video.

The first section is Dane's. Which is well deserved. His style is very hard to match in my opinion. He switches up his links a lot, meaning he does a lot of back wheel tricks and a lot of front wheel tricks. He either rides with brakes or brakeless. None of his links are mind-blowing, neither do they seem easy. But the majority of his links had me saying, "WOW" a lot. It is really hard for me to describe most of his links because of my lack of trickery knowledge, but honestly, its my favorite part of the whole video.

Next up is Jody Temple. Jody was also featured in FlatCrap and Video Name. His riding just blows me away, its not repetitive and its very technical. Such as cross footed karl cruiser to cross footed halfpacker to barflip to halfpacker to barflip bike switch to half packer to half boomerang out. I like how he holds his half packers too, he seems to hold them so high, I don't even understand it. He does a lot of crazy half packer combos that are just intense and impossible to follow or even copy.

Next is the "open" section, which is with a bunch of different riders. The first would be Bobby Carter, the creator of Diversion Video Magazine, (check those out!!!). He does a cool cross over steam roller link to start it off. Then next is Paul Chamblin who does some incredible rolling combos. Next is Hideki Kawai, now I have never heard of this guy and I thought it was just going to be the same old stuff that ever other Asian rider does, WRONG. Half hiker to 540 barflip to pedal steam roller to cross footed steam roller out.

Yeah, read that last sentence over again. Next is Brian Chapman, who starts off with a sick and original back wheel link, keeping the death truck alive!! Brian has been riding a long time, good to see he is still riding. I actually met him like two summers ago, such a cool dude. Our next rider in this section is Gabe Kadmiri, who was once noted as the prodigy of flatland when he was growing up. Dude is dialed. His style seems to match the European way of riding, which is cool, considering he is from the States. He does a lot of pumping, spinning, rolling, fast switches and tricks, stuff is crazy. The last rider of this section is Simon O'Brien, which his link is just mind-numbing. I had to watch it four times to see if he really did that no footed tailwhip in his link.

The next part is for Aaron Behnke whose section is super short. He was also featured in FlatCrap and Video Name. Just like the majority of his links. Which is cool, it shows how you don't have to be like everyone else and have a crazy rolling style. One link that he does is pretty crazy, Cross footed megaspin on the pedal to a perverted decade. Nice little section.

Next up is one of my favorite riders, Leif Valin. He was featured in the previous videos, FlatCrap and Video Name. His part is also rather short. His style is really cool, its brakeless and he throws a lot of creativity in there as well. His back wheel links are dialed. So are his front wheel tricks, hang nothing to turbine to backwards hang nothing to scuff to forwards hang nothing to scuff to backwards hang nothing out. I have no idea how in the world he did that, I had to rewind it like fifteen times.

The rider after Leif is this guy Hamilton Abe, someone I have never heard of. He does these crazy whiplash pivoting, swiveling links that seem ridiculous. His section was rather short and I don't want to spoil it for you. Just wait and see.

After that another "open" part comes into play first starting with Gabe. He does some crazy spinning steam roller on the frame, yeah, pretty intense. He does a couple other combos that are crazy. Paul is back up with a super crazy pumping back wheel link. It was dialed.

Then we see Brian doing a nice one footed nose manual and a regular nose manual. Then he does this crazy 900 mile an hour hitchhiker juggler combo. There is one other link in there, but I can't give it away. Next is Simon who does a crazy cliff hanger combo. Then straight into a whopper (bunny hop tail whip for all you new school kids out there). He does a couple of other links that are down right ridiculous. His style is just crazy and I try to match his, but it is just impossible. The guy is on another level.

Next is Shintaro Misawa, who is a brakeless rider and totally kills it. He rolls, spins, scuffs, and the like with his links. He uses his foot as a brake which is just ridiculous. I can't imagine riding without brakes and then using your foot as the brake. The guy is super dialed and knows how to control his bike. I liked his riding a lot, it was different than most other riders styles. Trying to explain his links to you would be like trying to explain quantum psychics to a fifth grader. Besides, I'd like to see your reaction when you watch his section.

The Frenchman Alexis Desolneux is up next and starts off with twelve, yeah, count them, twelve backwards whiplashes. To mention he was featured in FlatCrap too. His riding is pretty much on a whole other level compared to the competition riders. He does a lot of huge, long rolling links, where it makes it apparent as to why he doesn't really compete. He needs more room to do his tricks! But nonetheless, his section does not disappoint. Its very entertaining to watch. His whiplash turbinning style is so crazy and it doesn't even make sense how someone could do all of this stuff. (review continued on page 15)



The next rider is Travis Collier, whose section has a street feel to it then the other sections in the video which is cool. It shows how you don't have to just flatland to be a flatlander. In my eyes, his is an overall rider. But don't let the street riding fool you, his flatland riding is by far impressive. His first couple of clips are street riding and parking riding clips. But he includes a lot of flatland in them, which is a plus. He wears some cool orange pants, props to him. His bike is also set up like a street bike minus the brake. For some reason in his part there a lot of different clips from random movies, why? I haven't got the slightest idea, figure it out for yourself. Back to the riding, one of his links that stands out is this, g-turn pedal squeaker to jump to whiplash to pumping wheel chair to step over to halfpacker to barflip to switch handed steam roller to backwards switch handed steam roller to 360 barflip (I think) to half packer to cross footed steam roller out. Super smooth style and seems to have a big smile on his face the whole entire time.

Next is the rolling credits. Man, what a great video this was. The music in this video was flawless. It was such a great mix with the riding. It has more of an indie feel to it than other flatland videos, which is cool. It was great to watch, it was really motivating to me. Now the extra parts are pretty cool too, not much riding, but they interesting and give some perspective about what is out there in the world. Which can be motivating to anyone to want to get out there and explore the world. I would rate this 5 out of 5 on the Loudogg Scale Of Greatness. That's how good it is. I advise you watch it over and over again. Even if you want to get motivated, you could just one riders section and get motivated to get out and ride.

I hope this review was helpful and gave you some insight on buying this video.=

Video Review by BMXNJ author, Louis Orth (Low-Dog)

1/5 Sucks 2/5 Could Be Better 3/5 Pretty Good 4/5 Awesome 5/5 Bug Rod To Get It

"THE BIKE'S NOT FOR SALE FRANCIS!!".

Part V

by DEIRDRE VERDOLINO

....So much disappointment in the realm of losing a bike. If anyone can relate to getting their bike stolen it goes like this: SHOCK, ACCEPTANCE, DENIAL AND ANGER. Not necessarily in that order.

So, the Dome at Forest Park was where I hung to chill out and let it all hang out in the way of my mind. I found that loss came to me like a bunch of ivy leaves all over the forest floor. It spread out in front of you and sometimes you would step on it and sometimes you would just look at it and feel nothing.

The bike was more than a bike to me. It was an escape from school, and authority and the parental stuff that was mostly about control. They try to all keep you down in some way and most of the time, when you ride a bike, all that goes away in a few pedal turns. The turns get more and more and the less and less your brain thinks.

So now, no bike, and no back up bike in sight, (I lent my old school black and red Huffy ten speed to my cousin in Staten Island, she had a problem with an officer and they impounded her car) I had only time to think about the latest events.

I walked through the midnight air of the Forest after a long day's meditation, a box of Dunkin Donuts, and some serious staring at nothing. I started back home and decided the best course of action sometimes is to just LET GO. That out there in the world the next step will be shown to you without you having to do much, just be patient and look for the signs.

That's when I saw it mangled and twisted. It was looking like a great fork lift of mayhem came twisting down upon the very thing that...wait a minute...was not what I thought it was. In fact, it was something even better than what I thought it was.

An old see saw was left abandoned in the forest. It was kinda demented looking. Like someone had in fact sawed off the two ends so what you were looking at was a triangle of metal with an elbow joint and two pieces of shorn wood at the top. It was not what you would expect to see in the middle of the forest at night. But the moon was full, and lit up this empty lonely place so I could find thisgift. I thought, what a cool thing to find, and why did someone put it there? Was it some kind of divine intervention? Was I supposed to play on it or sit on it or....?

The fact is...the sea saw was in need of some repairs. So I made a mental note to come back to it tomorrow and talk to the Park's Department about bringing it back to life. Bringing it to be like new. For the time being, I forgot about the stolen bike. Instead I started thinking about how two kids, maybe not old enough to ride a two-wheeler, could have some fun on this see saw.

For the time being...then the sadness. The bike was still out there and I had to walk home. Then again, maybe me losing my bike was payback for the time I used to ghost ride it through the hills and valleys of the Death Roll.

Wasn't a very nice way to treat a bike....

No time for moral analysis. It was getting cold and I needed to get home and sleep this series of strange events, OFF.

TA BE CONTINUED....

15





One More Time...

First, apologies, Jerrit, sorry man but your crash was the earner of the One More Time Section this month. Second, the man walked away and won the class. Sorta what them BMX dudes do, take the hits and come back kicking.



The shots are from the Crazy Bill Jones Comp this past September. Jerrit Condit is the victim this time around...

Issue 13, yes, lucky 13. Another year has blasted us on by and BMXNJ is stoked to have been here covering the scene. We've picked up a few helpers along the way and would like to thank them for making it even more worthwhile. To all those who went out and promoted, rode and did their part for BMX in NJ this year, THANKS! Stay tuned to BMXNJ.com and this har szine for more on BMX in NJ. Ride the hell on.

Issue 14 is a complete unknown, makes it sorta cooler that way... ya know?

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check out methodsBMX.com



The stuff above is available online at BMXNJ.com "The Riders Website"

Much thanks to Louis Orth, James Johnson and Deirdre Verdolino for their contributions this issue! Anyone else want to get in here?, CONTACT US!

"The future of the world, In whose hand?
In your hand, brother, in your hand! But do not mistreat the world.
Deal with it as your best friend, As your only friend." -Horace-